

### **Instructions to Teachers for the Rush and Crush Poem:**

The intended use for this poem is for teachers to use it either as an introduction to a module in science education or use it once the pupils have a basic understand of what plastic pollution is and why it is an issue.

For example, if the teacher uses the poem as an introduction to a topic, it could be to introduce children to why single-use plastics are bad for the environment, linking it back to what Crush and Rush see, and lead into teaching the pupils about how they can effectively dispose of their waste. It could provoke a conversation about reduce, re-use, recycle.

Alternatively, it could be used to test children's knowledge at the end of a module. The teacher might read the poem to the pupils and quiz the children about what they know about preventing plastic from entering the ocean. They could be quizzed on the type of plastic that ends up in the sea, as the poem looks at different types of plastic that harms marine animals.

As the poem is aimed for teaching children in KS1, the idea of Rush and Crush can be used throughout all the key stages, using them as icons to represent environmental management or environmental issues in science education. The children might be shown Rush and Crush at the beginning of their academic years when studying science and be asked what the turtles represented in their learning in the previous academic year.